

AÏDA PATRICIA SCHWEITZER

As long as I can remember...
Drawings selection



This multidisciplinary artist immerses herself and tirelessly explores the realms of painting, drawing, installation, and performance. Through a collection of diverse works, deployed and articulated recursively within the operational mode of a critical reading of our society.

Everything is placed under the auspices of transgression, inhabited, haunted by personal and unsettling figures or bestiaries. Sometimes behind a very apparent naivety at first glance, the backstage of a theatre of cruelty quickly emerges and reveals tragic plays between Alpha and Omega.

The female figures that fallen angels sadly abandoned to their demons remain unsubdued and reclaim until the end the guilty and cruel power of Eros and Thanatos. They are sublimated by the richness of chromatic ranges, by the sumptuousness of colors associated with an insolent delicacy of tones.

Beyond the themes and emotional intensity contained within Aïda Schweitzer's works, a permanent struggle unfolds in the realm of painting and drawing, where a unique and indivisible body finally takes shape: that of matter and form, that of the canvas or blank paper left in reserve, bare and pure.

A universe where the mystical dances in harmony with modernity comes to life under the skilled hand of a visionary artist. The unfolding drawings invite deep exploration of the imagination, where hidden forces materialize through extraordinary creatures.

This artist's inspiration takes root in ancient mysteries, forgotten legends, and timeless tales that have woven the fabric of our understanding of the supernatural. Through a meticulously crafted contemporary bestiary, the artist gives birth to hybrid beings that seem to have escaped from a waking dream. Each of the works becomes a gateway to a realm where the fantastic intertwines with reality.

Every stroke of the pencil carries symbolic meaning, every detail is carefully arranged to evoke deep emotions and engage in introspective reflection. This parallel world thus shaped transcends the barriers of time and space, offering a timeless essence that resonates within each spectator.

The contemporary bestiary that unfolds serves as a mirror to our time, an exploration of the complex relationship between humans and nature, between the tangible and the spiritual.

Each of these creatures embodies a facet of our modern experience, whether it be the quest for truth, the struggle for harmony, or the aspiration for transcendence.

This collection of drawings invites us to dive into a universe where the mystical and the contemporary blend harmoniously, where the boundaries between reality and imagination blur.

Allowing oneself to be enchanted by this captivating experience opens a door that leads through the deepest intimacies of the human soul. As revealed through the prism of the artist's mystical bestiary, each step unveils unexplored corners of one's inner being.

Christelle Schaffner

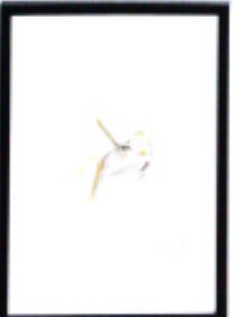
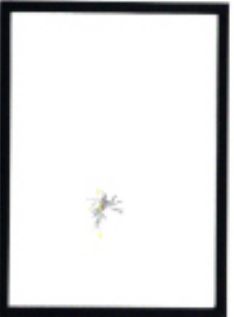
Curatorial text

Christelle Schaffner

Art historian

Casino Luxembourg (LU)

Contemporary Art forum Luxembourg



SOLO SHOW

30.11.2023 > 26.01.2024

Galerie des jours de lune, Metz

curator Viviane Zenner

Dante Series

6 drawings - charcoal technique
on 140gsm paper
21x29.7 cm
Photo Fabrice Bisignano

Web site drawing link
<https://aidaschweitzer.com/dessins/>



Bite

2022

Luxembourg (LU)

Do not lose yourself in this endless abyss, where shadows threaten to engulf you. I will be the light in the darkness, your reflection in the mirror of reality. I am here, your silent ally. By your side, always present, precious.

Morsure

Colored inks, watercolor pencils
300gm paper
31 x 22 cm



Soothing

2022

Luxembourg (LU)

Do not get lost in this endless abyss, where shadows threaten to engulf you. I will be the light in the darkness, your reflection in the mirror of reality. I am here, your silent ally. By your side, always present, precious.

Apaisement

Colored inks, watercolor pencils
300gsm paper
29.7 x 42 cm



Tarot Reading

2024

Luxembourg (LU)

Series of Tarot Cards

Created by the artist

Mixed media on playing card paper
Retouched on software
70x120mm

Left Card Cover
right Temperance

Page 7 left The Tower // La Maison Dieu
right The Devil // Le diable

Page 8 left The Lovers // L'amoureux
right The Dead // La Mort









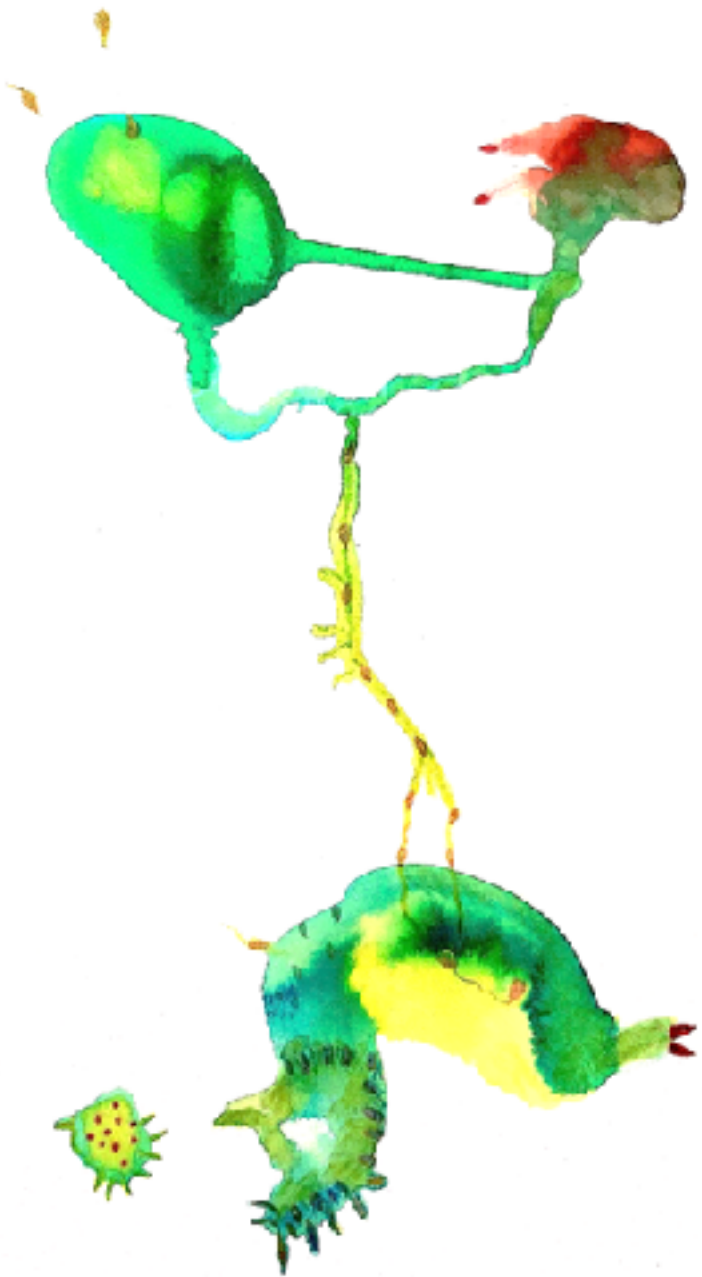
The Beast Within Me

2022

Luxembourg (LU)

She's there, present like a double in my imagination. Is she docile? I doubt it! Just listen to her growl. And yet I love her, she's my guardrail, the one who reminds me of my duty, the one who stands tall and powerful and whispers to me: "Stand up and move forward."

Colored ink, watercolors
DIN A1 - 185gsm
Photo Benoît Schmit



INSIDE 1

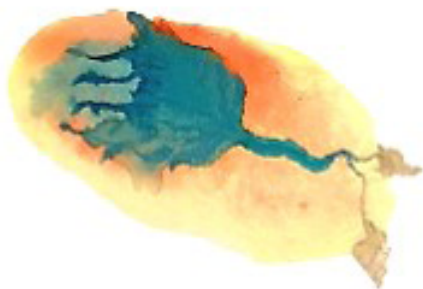
2022
LUXEMBOURG (LU)

Colored ink, watercolor, and ballpoint pen
on 180gsm paper
29.7 x 42cm
Photo by Aida Schweitzer

Inside 2

2022
Luxembourg (LU)

Colored ink, watercolor, and ballpoint pen
on 180gsm paper
29.7 x 42cm
Photo by Aida Schweitzer





INSIDE 3

2022

Luxembourg (LU)

Colored ink, watercolor, and ballpoint pen
on 180gsm paper
29.7 x 42cm
Photo by Aida Schweitzer



The mysterious garden

2022

Luxembourg (LU)

Orgasmic

I dreamt that you offered me this peculiar flower. I wonder where you found it, by the way? It reminds me of The Little Prince and his rose... I should never have listened to her,' he confided in me one day. 'One should never listen to flowers. One should look

Colored ink, watercolor, and ballpoint pen
on 180gsm paper
21 x 29.7 cm

NOUS 3

2022

Luxembourg (LU)



In this tableau of interwoven unity and diversity, we are “hybrid creatures.” Simultaneously individual and interconnected, forming a network of mystical bonds that transcend conventional boundaries. Like threads in a cosmic weave, we are a unity in the “beyond.”

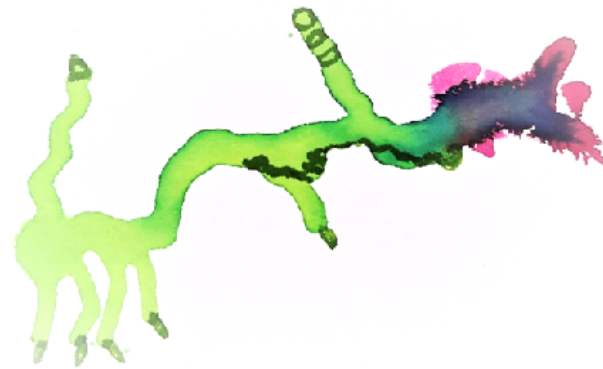
Colored ink, watercolor, and ballpoint pen
on 120gsm paper
42 x 29.7 cm

HYBRIDATION

2021

Series of Four Hybrids
Luxembourg (LU)

Colored ink, oil pastels, watercolor,
ballpoint pen
120gsm paper
10.5 × 14.8 cm





Fragile Environments

La Petite Collection /2021

Série de deux cartes postales

curators Pauline Lisowski - Florence Lucas
Galerie Bertrand Grimont - Paris (FR)

The representations of a bestiary with contemporary and Dantean aspirations unfold in a universe sometimes poetic, sometimes unsettling. Colorful and populated with maimed creatures bearing the marks of a modified nature, this series aims to inform the public about the consequences of genome modification on animal populations and our relationship with nature.

Colored ink, oil pastels, watercolor,
ballpoint pen 120gsm paper
10.5 x 14.8 cm

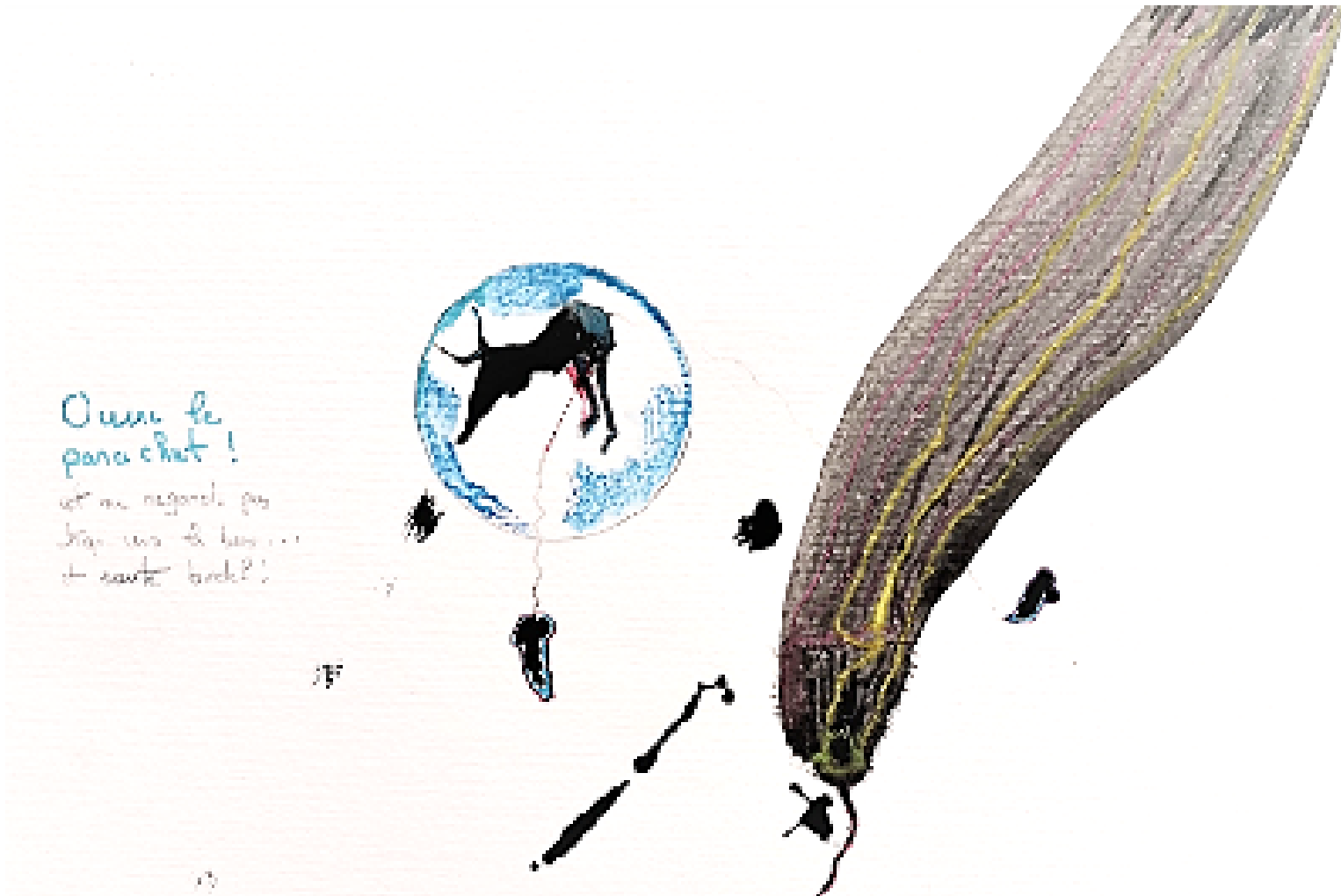
PRIVATE COLLECTION
Espace Bertrand Grimont [LINK](#)

FRUSTRATION

2021
Luxembourg (LU)

Colored ink, watercolor, and ballpoint pen
on 180gsm paper
21 x 29.7 cm





Ouvre le
parachut !

et au regard pas
trop vers le bas...
et saute hoch!

THE JUMP

2021

Luxembourg (LU)

Le saut

Colored ink, watercolor, and ballpoint pen
on 180gsm paper
21 x 29.7 cm

MALA VIDA

2021
Luxembourg (LU)

Colored ink, watercolor, and ballpoint pen
on 120gsm paper
30 x 40 cm





TRAIT - D'UNION

2021

Luxembourg (LU)

Trait d'Union" is a new series where I approach the line drawn like a delicate thread on the paper.

This highly intimate series unfolds around a single line or several, kept limited. Created using **the technique of automatic writing**, where the texts are reworked for a more readable experience, it creates a duet between gesture and mind.

Ballpoint pens, text in automatic writing
Paper 120gsm
14.8 × 10.5 cm



Trait - d'union

Luxembourg (LU)

Ballpoint pens, text in automatic writing
3D Element
Paper 120gsm
14.8 × 10.5 cm



The paradox

I discovered my life force the day the blade slipped
on the ground
Paper 120gsm
14.8 × 10.5 cm



Animalus

2020

Bruxelles (BE)

Charcoal, watercolor, black ballpoint pen
120 gsm
21 × 29.7 cm

Private collection



Biche, oh ma biche

2020

Bruxelles (BE)

Charcoal, watercolor, black ballpoint pen
120 gsm
40 × 60 cm

Private collection



Offspring

2020

Bruxelles (BE)

Progéniture

Black ink, charcoal, watercolor pencils

300gsm

21 × 29.7 cm

Private collection



The echo

2020

Bruxelles (BE)

L'écho

Charcoal, watercolor pencils on colored canvas paper - 180gsm
42.0 x 29.7 cm



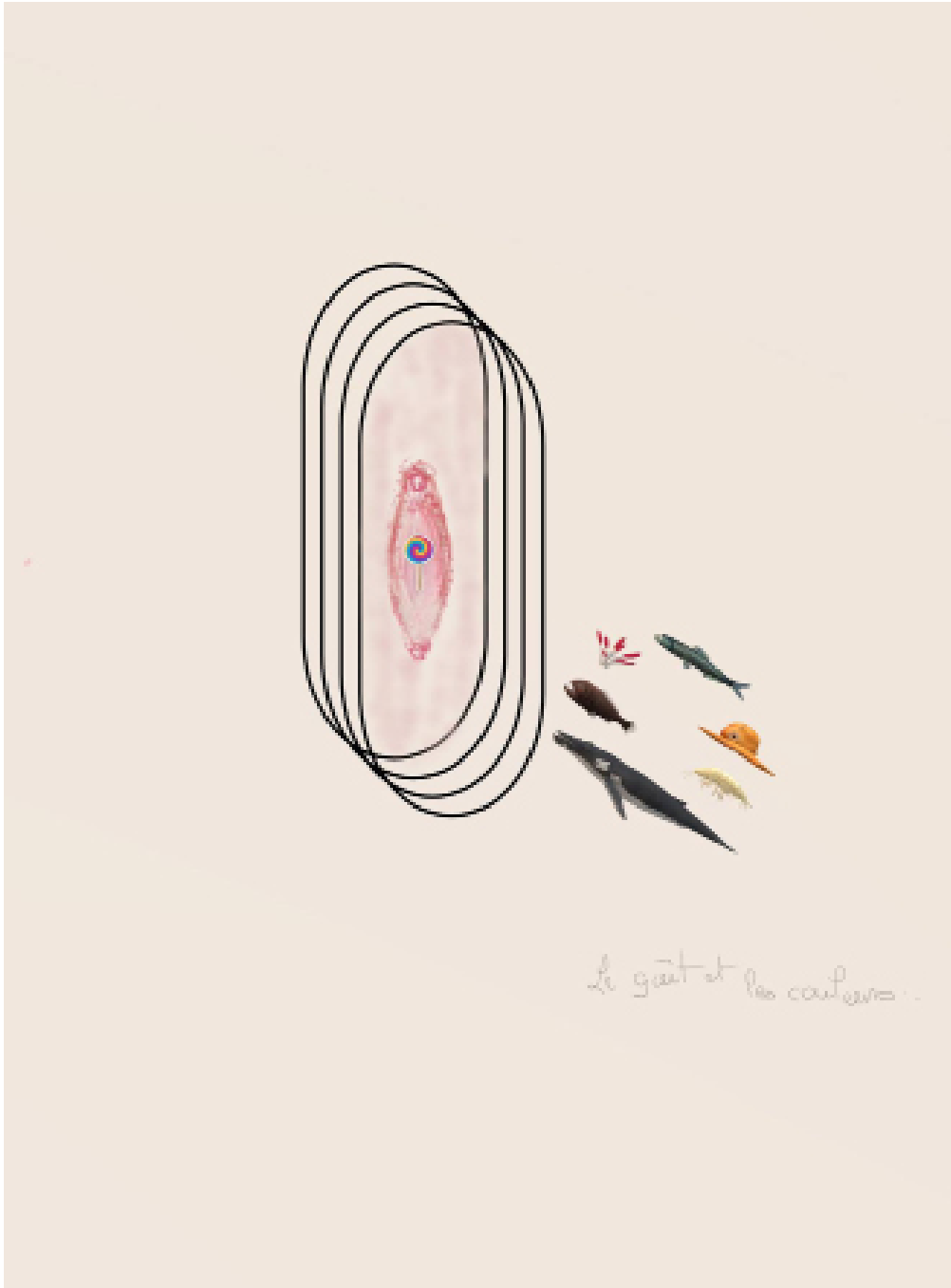
L'amoureux blessé

2020

Bruxelles (BE)

L'amoureux blessé

Charcoal, ink, watercolor pencils on toned
canvas paper - 160 gsm
40 x 60 cm



Tastes and colors

2020

Bruxelles (BE)

Tastes and colors

Charcoal, watercolor, black ballpoint pen,
collage - 120 gsm
40 x 60 cm

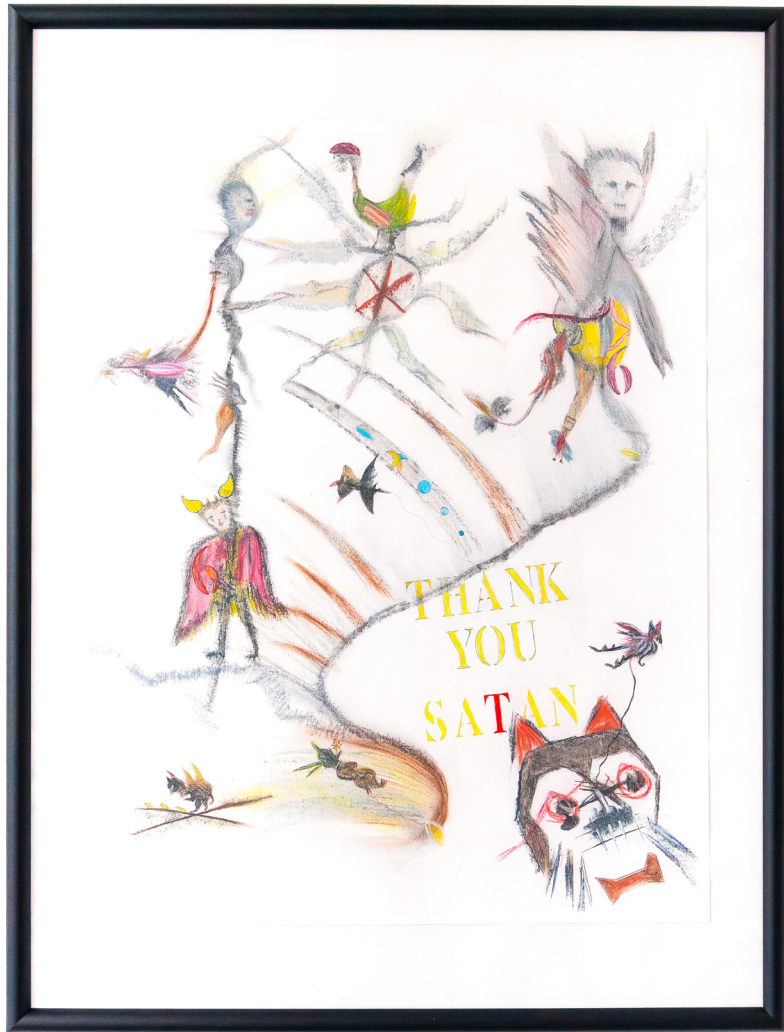
Private collection

Thank you Satan

2019

Luxembourg (LU)

Merci Satan
Mixed media on paper
60 x 80 cm
Photo Fabrice Basignano





HYBRIDE FOREST

2019

Luxembourg (LU)

Fôret Hybride
Mixed media on paper
80 x 100 cm
Photo Fabrice Basignano



FOETUS IN PARADISE

2019

Luxembourg (LU)

Foetus au paradis
Mixed media on paper
60 x 80 cm
Photo Fabrice Basignano



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FOLLOW ME



THANK YOU

Fondation Herczeg
Painting // Untitled
Timisoara, Roumanie
Private collection -